

Curriculum Map	Subject	Art	Year	GCSE Year 11
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
Term 1 -	<p><u>From Above'- Mixed media project.</u></p> <p>Students will be introduced to a variety of artists, photographers, designers that all have different interpretations of the theme 'From Above'. The students will experiment with a wide range of media including clay, paints and collage.</p> <p>Some Artists featured in the project include: The Boyle Family Jim Dine Aboriginal Art</p>	<ul style="list-style-type: none"> Extend drawing skills Colour Composition Use of mixed media Scale & proportion Keywords Analysing artists and their work 3D/2D outcomes Working with: Clay Paints Pencils Oil pastels Carving skills Polymer clay Photography Found objects Collage 	<p>GCSE Assessment criteria</p> <p>AO1 - 4</p>	<ul style="list-style-type: none"> Focus on some British artists Develop an understanding of how other perceive the world. Develop an understanding how artists might express peoples emotions visually Focus on some British artists and cultural aesthetic preference 	<ul style="list-style-type: none"> Art Curator Art Therapist Art Teacher Auctioneer Illustrator Graphic Designer Architect Conservator Lecturer Product Designer Advertising Marketing Film Industries Set designer Animator Games Designer 	<ul style="list-style-type: none"> Maths – Scale and proportions Science – Looking at nature and how things appear naturally. Geography – Rock types and landscapes. English – Writing annotations to explain personal ideas and explain ideas development. ICT, using materials from online/videos to find reference materials and information on different artists. Using editing tools in programs such as Photoshop. Multicultural work – celebrations of festivals and other traditions. Communication and presentation skills.
Term 2/3 –	<p><u>Externally Set Exam</u></p> <p>Students will be introduced to a variety of artists, photographers, designers that all have different interpretations of the themes provided.</p> <p>AQA specify that a maximum of 2 coursework project be taught or 1 extended project with a smaller satellite project.</p> <p><u>Portfolio skills- Easter through to May</u> Re-visit past projects and extend their portfolio. How to prepare your work for exhibition/ interview and final assessments.</p>	<ul style="list-style-type: none"> Extend drawing skills Colour Composition Use of mixed media Scale & proportion Keywords Analysing artists and their work 3D/2D outcomes Working with: Acrylic paints Photography Pencils Coloured pencils Watercolours 		<ul style="list-style-type: none"> Develop and appreciation for detailed artistry Focus on some British artists including British foods and sweets Develop an understanding of how others perceive the world. Develop an understanding how artists might express people's emotions visually Focus on some British artists and cultural aesthetic preference 		