

Curriculum Map	Subject	Music	Year	7
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
Building Bricks	Basic elements of music. Introduction to graphic scores and how sounds can be illustrated by graphic notation.	<ul style="list-style-type: none"> - Baseline assessment - Graphic notation - Composing, listening and performing 	Assessment throughout the scheme of work. A final melodic/graphic composition will be submitted.	<ul style="list-style-type: none"> - Students work in groups and learn to cooperate, listen to other viewpoints and persuade others accepting differing points of view. 	Links to Music and the wider world. Further study at college and university level.	<p>The year 7 curriculum has a number cross-curricular links...</p> <ul style="list-style-type: none"> - Aspects of English such as speaking and listening skills to help with spelling and reading. - Communication and presentation skills. - Aspects of Maths such as counting, rhythm, learning about note values, time and beats. - Aspects of Languages, learning new songs, Italian vocabulary and technical musical terminology. - Aspects of ICT, using materials from online/videos to show music from other countries and cultures. - Aspects of Geography and History relating to our music and other countries. - Links to famous philosophers, artists and sports personalities. - Links to Drama through theatrical productions. - Crossover between Art, Music and Drama.
Keyboard Skills	Basic keyboard Skills. Triads, chords, tonality and note combinations are all explained in this project.	<ul style="list-style-type: none"> - Triads - Melody and chords - Sharps, flats and naturals - Treble stave notation 	Students will perform their final piece. Differentiated by complexity and musicality.	<ul style="list-style-type: none"> - Multicultural work; celebrations of festivals and other traditions. 	Performance in bands, theatres, concert halls, orchestras.	
I've Got Rhythm	Learn how to play as part of an ensemble. The elements of beat/pulse and ostinato are also covered in this project.	<ul style="list-style-type: none"> - Rhythm, pulse & tempo - Beat and pulse - Ostinatos - Simple time signatures - Note durations - Rhythm grid notation 	Assessment will be based on the authenticity of the piece and accuracy of the performance.	<ul style="list-style-type: none"> - Students support worship through musical participation in Mass. - Out of school events such and involvement in the wider community. 	Teaching (classroom and Peripatetic). Music production.	
Sonority City	How the orchestra is formed and the names and timbres of the different instruments. Students explore the different sections of the orchestra and the role of the conductor.	<ul style="list-style-type: none"> - The orchestra - The four sections - The percussion (tuned/untuned) - The conductor - Young Person's Guide... 	Development of students' understanding of the orchestra and the individual identities of the instruments.	<ul style="list-style-type: none"> - All students are encouraged to join in with extra-curricular activities. - Strong element of student voice in extra-curricular and enrichment programmes. 	Where can Music take you? Jobs and opportunities abroad.	
Form and Structure	Students use Cubase and Sibelius IT software to compose. They learn in more detail the key elements of music. Different structures will be exemplified to demonstrate teacher led modelling.	<ul style="list-style-type: none"> - Form and structure - Binary/Ternary form - Rondo form - Call and response - Texture and melody - Drone - Ostinato 	Students will compose their own piece. Differentiation will be directed by use of more complex forms. The platform will be Cubase.	<ul style="list-style-type: none"> - Students are taught how to be an appreciative and supportive audience. - Students are introduced to music from all cultures and explore the breakdown of previously accepted stereotypes. 	Music is a life skill.	
Folk Music	Students learn how to play simple chords on the guitar, keyboard, bass or drum kit and develop their rehearsal skills. Students perform as part of a band or group.	<ul style="list-style-type: none"> - Elements of folk music - Chords as an accompaniment - Notation lead sheet - Arranging a folk song - Instruments of folk music - Harmony and intervals 	Students will perform a chosen piece suitable for their ability.			