

<b>Curriculum Map</b>	<b>Subject</b>	Music	<b>Year</b>	10 & 11 (Full 2-year course of study)
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
<u>Understanding Music</u>	There are four Areas of Study: AoS 1 – Western Classical Tradition 1650-1910 Study Piece: <i>Mozart's Clarinet Concerto</i> AoS 2 – Popular Music AoS 3 – Traditional Music Study Piece: <i>Paul Simon's 'Graceland'</i> AoS 4 – Western Classical Tradition since 1910	<ul style="list-style-type: none"> <li>- Listen to and understand different genres of music.</li> <li>- Use the elements of music to analyse different pieces.</li> <li>- Use technical music terminology.</li> <li>- be able to understand notation and the rudiments of music.</li> <li>- Be able to differentiate between sounds for other cultures.</li> </ul>	<p>This component is worth 40% of the whole exam. It is a listening exam which lasts 1 hour and 30 minutes.</p> <p>There are multiple choice questions, short answer questions and an essay-type question on the study pieces. It is externally assessed the exam board, AQA.</p>	<ul style="list-style-type: none"> <li>- Students work in groups and learn to cooperate, listen to other viewpoints and persuade others accepting differing points of view.</li> <li>- Multicultural work; celebrations of festivals and other traditions.</li> <li>- Students support worship through musical participation in Mass.</li> <li>- Out of school events such and involvement in the wider community.</li> <li>- Study the music of Vaughan Williams, folksongs, Mike Oldfield and The Beatles</li> <li>- All students are encouraged to join in with extra-curricular activities.</li> <li>- Strong element of student voice in extra-curricular and enrichment programmes.</li> </ul>	<p>Links to Music and the wider world.</p> <p>Further study at college and university level.</p> <p>Performance in bands, theatres, concert halls, orchestras.</p> <p>Teaching (classroom and Peripatetic).</p> <p>Music production.</p> <p>Where can Music take you?</p> <p>Jobs and opportunities abroad.</p> <p>Music is a life skill.</p>	<p>The year 11 curriculum has a number cross-curricular links...</p> <ul style="list-style-type: none"> <li>- Aspects of English such as speaking and listening skills to help with spelling and reading.</li> <li>- Communication and presentation skills.</li> <li>- Aspects of Maths such as counting, rhythm, learning about note values, time and beats.</li> <li>- Aspects of Languages, learning new songs, Italian vocabulary and technical musical terminology</li> <li>- Aspects of ICT, using materials from online/videos to show music from other countries and cultures.</li> <li>Cubase and Sibelius.</li> <li>- Aspects of Geography and History relating to our music and other countries.</li> <li>– Links to famous philosophers, artists and sports personalities.</li> <li>– Links to Drama through theatrical productions.</li> <li>– Crossover between Art, Music and Drama.</li> </ul>
Performing	Two performances are required:  <u>A solo performance</u> Instrumental, vocal, DJ or a realisation using music technology.  <u>An ensemble performance</u> There needs to be two other performers with distinct and separate parts.	<ul style="list-style-type: none"> <li>- Performance skills</li> <li>- Dynamics</li> <li>- Phrasing and expression</li> <li>- Balance</li> <li>- Tone quality</li> <li>- Accuracy</li> <li>- Mood</li> <li>- Tempo</li> <li>- Interpretation</li> <li>- preparation</li> </ul>	<p>This component is worth 30% of the whole exam. Each performance is assessed on the following criteria: Musicality, technique, accuracy, expression and interpretation. It is teacher assessed.</p>	<ul style="list-style-type: none"> <li>- Students are taught how to be an appreciative and supportive audience.</li> <li>- Students are introduced to music from all cultures and explore the breakdown of previously accepted stereotypes.</li> </ul>		
Composing	Two pieces of coursework are required:  - A composition following a teacher assigned brief.  - A free composition	<p>Students should evidence an awareness of the elements of music including:</p> <ul style="list-style-type: none"> <li>- Dynamics</li> <li>- Phrasing and expression</li> <li>- Balance</li> <li>- Tone quality</li> <li>- Accuracy</li> <li>- Mood</li> <li>- Tempo</li> <li>- Interpretation</li> <li>- preparation</li> </ul>	<p>This component is worth 30% of the whole exam.</p> <p>Students are assessed on the following criteria:</p> <ul style="list-style-type: none"> <li>- Rhythm</li> <li>- Texture</li> <li>- Melody</li> <li>- Structure and form</li> <li>- Harmony</li> <li>- Tonality</li> <li>- Timbre</li> </ul>			