

Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
Introduction to Drama	Students will learn the expectations for behaviour and work in the Studio as well as some of the key words and terminology to prepare for the next unit.	<ul style="list-style-type: none"> <li>Begin to work on improvisation skills.</li> <li>Projection</li> <li>Facing the audience</li> <li>Working in a pair and in a group.</li> <li>How to use a knowledge organiser to help with work.</li> </ul>	<p><b>FORMS – written</b> assessment to check understanding of the key words learned this unit.</p> <p><b>Short improvised performance</b> with a partner about their first month at school.</p>	<p>Social Skills</p> <p>Respecting a work environment</p> <p>Respecting opinions of others</p>	<p>Teamwork (any work environment)</p> <p>Communication</p>	<p>Links to behaviour expectation in all lessons, particularly the ARTS Faculty, as we have different set out/expectations. Reading skills are used, crosses with all other subjects.</p>
Acting for stage	Students will learn about different staging styles, projection, characterisation and acting terminology	<ul style="list-style-type: none"> <li>Staging a performance</li> <li>Projection</li> <li>How to chance the pace, pitch and tone of voice.</li> <li>Exploring characterisation</li> </ul>	<p><b>Assessed during lesson</b> based on participation, understanding and execution of skills taught.</p>	<p>Understanding historical approaches to theatre (voice and staging)</p>	<p>Acting</p> <p>Directing</p> <p>Stage manager</p>	<p>Teamwork – links with any class group activities and PE. Pitch, Pace and Tone can link to Music and English (Reading aloud.) Staging and audience could link to Maths.</p>
The Granny Project	Performing a play onstage, working as an ensemble. Including: Understanding how to read a script Staging, costume, characterisation and props.	<ul style="list-style-type: none"> <li>Reading and learning lines</li> <li>Looking at subtext of a character</li> <li>Setting a stage</li> <li>Performing to an audience</li> <li>Vocal skills</li> <li>Communication</li> <li>Reading skills</li> </ul>	<p><b>Assessment 1:</b> Live performance of a Duologue with a partner onstage.</p> <p><b>Assessment 2:</b> Live Performance of Act One to the rest of the class.</p> <p>Skills assessed:</p> <ul style="list-style-type: none"> <li>Staging</li> <li>Characterisation</li> <li>Vocal</li> <li>Communication</li> </ul>	<p>Respecting other cultures and political views</p> <p>Listening to and understanding others opinions</p> <p>Family life</p> <p>Social life</p>	<p>Acting</p> <p>Directing</p> <p>Playwriting</p> <p>Teaching</p> <p>Stage Manager</p> <p>Runner</p>	<p>Communication can link to all other subject areas. Reading and writing links to English. Themes in the play link to History and Politics. Staging and set links to Art.</p>
Improvisation & Devising	To create a 10 minute devised performance in groups, experimenting and improvising with ideas and stimuli to reach a collaborative agreement	<ul style="list-style-type: none"> <li>Improvising/devising</li> <li>Work independently</li> <li>Work in groups</li> <li>Team work</li> <li>Debating</li> <li>Failing and trying again.</li> <li>Creativity</li> <li>Ability to analyse and be critical of work</li> <li>Inventing</li> <li>Responding to a stimuli</li> </ul>	<p><b>Live performance.</b> A 5 minute Devised Performance. Responding to a Stimuli.</p> <p><b>Journal,</b> showing the journey from the Stimuli to the performance.</p>	<p>Respecting others views and opinions</p> <p>Looking at the wider world (stimuli)</p>	<p>Acting</p> <p>Directing</p> <p>Producer</p> <p>Teacher</p>	<p>Teamwork – links with any class group activities and PE. Pitch, Pace and Tone can link to Music and English (Reading aloud.) Staging and audience could link to Maths.</p>