

<b>Curriculum Map</b>	<b>Subject</b>	<b>Performing Arts BTEC</b>	<b>Year</b>	<b>11</b>
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
Component 2	Developing Skills and Techniques in the Performing Arts	Interpretative skills Performance/design skills Characteristics of the style Communication of meaning, Intentions and links to the Personal review and reflection on Skills and progress. Response to feedback.	<p><b>Task 1:</b> Preparing for a performance. <i>Filmed rehearsals with written evidence.</i></p> <p><b>Task 2:</b> Performance <i>Filmed</i></p> <p><b>Task 3:</b> Performance Review. <i>Written</i></p>	Respecting others' opinions Understanding the history of social class in 1960's Respecting others political views and feelings Communication and teamwork Looking at the wider world Social Life Family life Compassion	Actor Musical theatre Playwright Director Drama Teacher English Teacher Stage management Advertising	Links to Component 1: exploring a text.  Links to Component 3: Responding to a brief using skills learnt in C2.  Links to Y9 Blood Brothers.
Component 3	Responding to a brief.	Interpretative skills Performance/design skills Characteristics of the style Communication of meaning, Intentions and links to the Personal review and reflection on skills and progress. Response to feedback. Acting Directing Devising Improvising	<p><b>Moderated by examiner</b></p>	Respecting others' opinions Communication and teamwork Looking at the wider world Fulness – getting the most out of every lesson. Responsibility Integrity	Actor Musical theatre Playwright Director Drama Teacher English Teacher Stage management Advertising	Links to Component 1: exploring a text.  Links to Component 3: Responding to a brief using skills learnt in C2.  Links to Y7 – Devising  Links to Y8 – Historical theatre, Stanislavski and Brecht.