

<b>Curriculum Map</b>	<b>Subject</b>	<b>English</b>	<b>Year</b>	<b>11</b>
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
<b>Language Paper 2</b>	This module is dedicated to preparing students for Language Paper 2 in their GCSE English examinations	<p><b>Persuasive Writing:</b> Students will develop skills in writing to argue and persuade effectively.</p> <p><b>Rhetorical Techniques:</b> Employing a range of persuasive devices in writing</p> <p><b>Writing Skills:</b> Developing effective writing skills, including constructing well-structured letters, speeches, and articles.</p> <p><b>Critical Thinking:</b> Encouraging critical thinking by analyzing text extracts, making inferences, and evaluating statements.</p> <p><b>Vocabulary Development:</b> Expanding vocabulary through the use of ambitious words and figurative language.</p> <p><b>Punctuation and Grammar:</b> Using punctuation and grammar rules to convey meaning effectively.</p> <p><b>Genre and Audience Awareness:</b> Understanding the importance of genre, audience, and purpose in writing.</p>	Students will be assessed on a variety of practice GCSE Language questions throughout the module	<p><b>Democracy and Freedom of Expression:</b> Practicing persuasive writing and the expression of ideas aligns with democratic principles and the value of freedom of expression.</p> <p><b>Individual Liberty:</b> Promoting individual liberty through creative expression and persuasive writing.</p>	<p><b>Writing and Journalism:</b> Developing strong persuasive writing skills can be valuable for future careers in writing, journalism, and related fields.</p> <p><b>Public Speaking and Advocacy:</b> Developing effective speech-writing skills can be relevant for careers in public speaking and advocacy.</p>	<p><b>Media Studies:</b> Exploring the conventions of article writing can complement media studies lessons.</p> <p><b>History:</b> Exploring famous historical speeches and figures links to history lessons</p>
<b>Macbeth</b>	This module focuses on the study of William Shakespeare's tragedy, 'Macbeth.'	<p><b>Drama Analysis:</b> Students will learn to analyse a Shakespearean play, focusing on themes, characters, and context.</p> <p><b>Shakespearean Language:</b> Enhancing comprehension of Shakespearean language</p> <p><b>Literary Analysis:</b> Developing skills in literary analysis, including the analysis of text structure, character development, and motifs.</p> <p><b>Vocabulary Development:</b> Expanding vocabulary through the use of Tier 2 and Tier 3 words.</p> <p><b>Critical Thinking:</b> Encouraging critical thinking by connecting context with character motivations and actions.</p> <p><b>Essay Planning:</b> Developing essay planning skills, including the construction of thesis statements and exploring multiple interpretations.</p>	Students will write a thematic or character-based essay around the play	<p><b>Justice and Rule of Law:</b> Exploring themes of justice, ambition, and consequences in 'Macbeth' relates to the principles of justice.</p> <p><b>Tolerance and Democracy:</b> Examining moral and ethical themes in the play aligns with democratic values and the value of tolerance.</p>	<p><b>Literary Analysis and Critique:</b> Developing strong analytical and interpretative skills can be valuable for future careers in literature, journalism, and academia.</p> <p><b>Psychology and Counseling:</b> Understanding complex character motivations can be relevant for future careers in psychology and counseling.</p> <p><b>Performing Arts and Theatre:</b> An understanding and appreciation of plays and the importance of theatre can help inspire students to take up careers in the performing arts.</p>	<p><b>Drama and Performing Arts:</b> Understanding the elements of drama analyzing character motivations, and exploring Shakespearean language can complement drama and performing art studies.</p>

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<b>Unseen Poetry</b>	This module focuses on the study of a series of unseen poems. This module equips students with skills to read, respond to, and analyze these poems effectively.	<p><b>Poetry Analysis:</b> Developing skills to read and analyse unseen poems critically.</p> <p><b>Comparative Analysis:</b> Enhancing the ability to compare and contrast two poems.</p> <p><b>Essay Writing:</b> Building skills in essay writing to express analytical thoughts and interpretations.</p> <p><b>Personal Response:</b> Cultivating the ability to respond personally and emotionally to poetry.</p> <p><b>Literary Terminology:</b> Using subject terminology correctly to analyse poetic elements.</p> <p><b>Language Analysis:</b> Zooming in on language to uncover connotations and poetic techniques.</p> <p><b>Form and Structure:</b> Analysing the formal aspects and structure of poems.</p>	<p>Students will write one personal response essay to an unseen poetry.</p> <p>Students will write a short comparative response to 2 unseen poems.</p>	<p><b>Tolerance and Democracy:</b> Encouraging tolerance for diverse perspectives and ideas in poetry.</p> <p><b>Justice and Rule of Law:</b> Exploring themes of justice, morality, and consequences in poetry aligns with the principles of justice.</p>	<p><b>Cultural and Literary Studies:</b> Developing strong analytical and comparative analysis skills can be valuable for future careers in cultural and literary studies.</p> <p><b>Teaching and Education:</b> Understanding diverse perspectives and teaching literature can be relevant for future educators.</p>	<p><b>RS:</b> Forming a personal response to a question links to the skills needed for the RS exam</p>
<b>Language Revision</b>	This module is dedicated to the comprehensive revision of key skills and concepts required for Language Paper 1 and Paper 2 in the GCSE English Language examinations	<p><b>Reading Comprehension:</b> Reviewing and practicing reading comprehension skills for various types of texts.</p> <p><b>Text Analysis:</b> Revisiting analytical skills for understanding texts and their features.</p> <p><b>Writing Techniques:</b> Refreshing writing techniques, including persuasive writing, argumentation, and descriptive writing.</p> <p><b>Grammar and Vocabulary:</b> Strengthening grammar and vocabulary skills for effective communication.</p> <p><b>Exam Strategy:</b> Preparing students with effective exam strategies, including time management and question analysis.</p>	Students will be assessed on a variety of practice GCSE Language questions throughout the module	<p><b>Democracy and Freedom of Expression:</b> Practicing writing and analysis skills aligns with democratic principles and the value of freedom of expression.</p> <p><b>Tolerance and Democracy:</b> Encouraging tolerance for diverse perspectives and ideas in texts.</p>	<p><b>Communication and Writing:</b> Enhancing communication and writing skills can be valuable for future careers in communication, writing, and related fields.</p>	<p><b>RS:</b> Forming a personal response to a question links to the skills needed for the RS exam</p>

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Literature Revision	<p>Year 11 Unit 4, 'Literature Revision,' is dedicated to the comprehensive revision of key literary texts and themes, including 'An Inspector Calls,' 'Macbeth,' 'Power and Conflict Poetry,' and 'Unseen Poetry.'</p> <p>This module focuses on essay writing and comparison skills, helping students prepare for their GCSE English Literature examinations.</p>	<p><b>Textual Analysis:</b> Revisiting and deepening textual analysis skills for 'An Inspector Calls,' 'Macbeth,' 'Power and Conflict Poetry,' and unseen poetry.</p> <p><b>Comparative Analysis:</b> Developing comparative analysis skills for comparing and contrasting texts.</p> <p><b>Contextual Understanding:</b> Reviewing and understanding the historical and literary context of the texts.</p> <p><b>Interpretation of Poetry:</b> Developing skills for interpreting poetry, both familiar and unseen.</p> <p><b>Vocabulary and Terminology:</b> Reinforcing literary vocabulary and terminology for effective analysis.</p> <p><b>Essay Planning:</b> Developing essay planning skills, including the construction of thesis statements and exploring multiple interpretations</p>	<p>Students will be assessed on a variety of practice GCSE Literature questions throughout the module</p>	<p><b>Tolerance and Democracy:</b> Encouraging tolerance for diverse perspectives and ideas in literary texts.</p> <p><b>Justice and Rule of Law:</b> Exploring themes of justice, morality, and consequences in literature aligns with the principles of justice.</p>	<p><b>Literary Analysis and Critique:</b> Developing strong analytical and critical thinking skills can be valuable for future careers in literary analysis, academia, and research.</p> <p><b>Education and Teaching:</b> Understanding effective teaching methods and approaches to studying complex texts.</p>	<p><b>Drama:</b> Understanding the elements of drama and analysing character motivations can complement drama studies.</p>