Curriculum Map	Subject	English	Year	7
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
Unit 1 – An Introduction to English	This unit aims to expose students to the differences between English at KS2 and KS3. Students will be exploring the key skills associated with being analytical readers and creative writers.	 R Q EQ Z+M ER MI PV 	The students are given a small 8-mark analytical writing question designed to test them on the skills-based learning they would have done since the beginning of the year.	Prepares students for the change in academic learning at a higher level – social growth.	Teacher/Lecturer Analyst Publisher Magazine and Digital Media Editor	Drama
Unit 2 – Myths and Legends	To enlighten students on the timeless storytelling elements prevalent across literature. As well as providing insight into other cultures and how stories shape who we are.	 PAFS DM SM SV P NV PV 	MCQ Quiz	Individual Liberty Mutual Respect Tolerance	Teacher/Lecturer Author Journalist Scriptwriter Editor/Proof-reader	Classics Drama History Geography
Unit 3 – The Girl of Ink and Stars	To engage with a piece of magical realism that builds upon the inference and analysis skills from the previous topic.	 R Q EQ Z+M WP+ER MI PV 	The students are given a small 8-mark analytical writing question designed to test them on the skills-based learning previously explored. This allows for some	Moral Social Cultural	Teacher/Lecturer Researcher Librarian Analyst Advocate	Geography History PSHE

Unit 4 – Shakespearean Villains and Victims	To explore a range of commentary on the human condition and the ambiguous nature of textual	 R Q EQ Z+M WP+ER CON 	comparative data analysis on their progress. This assessment question is worth 12-mark character study and reflects the increase in skills compared to previous	Moral Social Cultural	Actor Teacher/Lecturer Playwright Stage Hand Creative Director	History Drama PSHE RS
	characters. As well as exposing students to close- reading of quotations and therefore connotations.	• CON • MI • PV	analytical assessments.			
Unit 5 – Conflict Poetry	To tackle the personal and emotional nature of poetry and the reasons it is written. As well as exploring how language can be used to produce these effects.	 R Q EQ Z+M WP+ER MI CON PV 	The students are given a poem to analyse in another 12-mark analytical writing question designed to test them on the skills-based learning previously explored. This allows for some comparative data analysis on their progress compared to the previous half-term.	Moral Social Cultural Spiritual Respect	Teacher/Lecturer Researcher Librarian Analyst Historian Journalist	History PSHE RS

Unit 6 – Women's Voices	To be exposed to and recognise the value of all kinds of personal voices, particularly those who have experienced oppression throughout history. As well as developing their own voices in response to current social issues.	•	PAFS SV P RP PM PV SM	The students will complete a creative piece of writing in the style of a speech. This a 12-mark assessment to reflect the increase in creative writing skills since they were explored earlier in the year.	Moral Social Cultural Spiritual Mutual Respect	Teacher/Lecturer Analyst Publisher Magazine and Digital Media Editor Journalist Blogger	PSHE Drama History
Unit 7 – Investigating Mysteries	To deduce information from a range of non-fiction texts, drawing on connotations and viewpoint and perspective to make decisions about an early 20th century cold-case.	•	R Q EQ Z+M PV ER MI	This is the final assessment of the year in a 12-mark style. The assessment tests the students' understanding of the effect of language. This will then be compared to all previous analytical 12-markers to track their journey throughout Year 7.	Moral Social Mutual Respect The Rule of Law Individual Liberty	Analyst Teacher/Lecturer Writer Publisher Criminal Psychologist Journalist Reporter	History PSHE Geography