

<b>Curriculum Map</b>	<b>Subject</b>	GCSE Digital photography	<b>Year</b>	10 & 11
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links		
<u>Introduction to camera and Photoshop techniques (6 weeks)</u> (Project is a fixed first project- Skills benchmark)	Introduction to the basics of the course including PS techniques and image manipulation. Extending understanding of equipment, Image making and course expectations.	<ul style="list-style-type: none"> <li>Develop camera skills</li> <li>Develop understanding of image manipulation</li> <li>Extend understanding of PS process and techniques</li> <li>Develop an awareness of how a professional photographer works.</li> </ul>	<b>GCSE Assessment criteria</b> <b>AO1 - 4</b>	<b>SMSC</b> Appreciation of how images are manipulated and used to pursued and inform.	Career Links are developed throughout the course using the following: <ul style="list-style-type: none"> <li>Use of professional/ Industry standard software.</li> <li>Taking part in competitions, exhibitions and events both local and nationally, working alongside professionals to the same. specifications and standards for entry.</li> <li>Research and critical analysis of professionals work.</li> <li>Building a portfolio of work.</li> <li>Working with visiting artists and photographers.</li> </ul>	<ul style="list-style-type: none"> <li>Creative I Media- Digital technologies</li> <li>IT- Digital technologies</li> <li>Media studies- visual language</li> <li>English- contextual analysis</li> </ul>		
<u>Natural Forms</u> (Interchangeable rotation with other projects)	This photographic mixed media project introduces students to a variety of photographers that have produced work in response to the theme Natural forms	<ul style="list-style-type: none"> <li>Understanding of the extremes of scale.</li> <li>Introduce Golden section, Fibonacci and other compositional arrangements.</li> <li>Explore experimental photographic techniques using PS and other media.</li> </ul>		<b>SMSC</b> Appreciation of differing ways of seeing and interactions with the natural world.			<ul style="list-style-type: none"> <li>Science- Natural world</li> <li>Maths- composition</li> <li>English- contextual analysis</li> <li>History- contextual sources</li> <li>IT- Digital technologies</li> </ul>	
<u>Identity project</u> (Interchangeable rotation with other projects)	Students are introduced to contextual sources in response to the theme, extending their awareness of types of portraiture. Extending their understanding of human form, shapes, scale and identities.	<ul style="list-style-type: none"> <li>Portrait composition</li> <li>Human form scale and proportion</li> <li>Basic lighting techniques</li> <li>Contextual analysis.</li> <li>Experimentation with digital photography and image manipulation.</li> <li>Produce a series of experimental outcomes.</li> </ul>		<b>SMSC</b> Develop an appreciation Identity, self-expression. Extend cultural awareness and aesthetics.				<ul style="list-style-type: none"> <li>RE- cultural identity</li> <li>PSHCE- Identity</li> <li>English- contextual analysis</li> <li>Maths</li> <li>History- contextual sources</li> <li>IT- Digital technologies</li> <li>Media- visual language</li> </ul>
<u>Mini Worlds</u> (Interchangeable rotation with other projects)	Take a look at the world from a Macro scale. Using everyday objects and toys as props to create mini worlds, telling stories of current/ past events in modern life.	<ul style="list-style-type: none"> <li>Macro photography</li> <li>Contextual analysis</li> <li>Story telling/ideas</li> <li>Experimentation with digital photography and image manipulation.</li> <li>Produce a series of experimental outcomes.</li> </ul>		<b>SMSC</b> An appreciation of visual storytelling.				
			<b>British Values</b> Compare British photographers work to those from other cultures.					
			<b>British Values</b> What makes you British? How we respond to cultural aesthetic and preference.					
			<b>British Values</b> Explore current domestic and global issues.					