

Curriculum Map	Subject	Music	Year	8
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
Hooks and Riffs	Hooks, riffs and cliches. Harmony and tonality and develop their skills by using Music ICT. Builds on concepts introduced in the 'Building Bricks' and 'I've Got Rhythm' modules studied in Year 7.	<ul style="list-style-type: none"> - Riffs - Hooks (melodic, rhythmic and verbal) - Repetition - Treble and bass clefs - Ostinatos 	Assessed throughout the scheme of work. A final inspired composition will be submitted and differentiated by outcome.	<ul style="list-style-type: none"> - Students work in groups and learn to cooperate, listen to other viewpoints and persuade others accepting differing points of view. - Multicultural work; celebrations of festivals and other traditions. - Students support worship through musical participation in Mass. - Out of school events such and involvement in the wider community. - Study the music of Vaughan Williams, folksongs, Mike Oldfield and The Beatles - All students are encouraged to join in with extra-curricular activities. - Strong element of student voice in extra-curricular and enrichment programmes. - Students are taught how to be an appreciative and supportive audience. - Students are introduced to music from all cultures and explore the breakdown of previously accepted stereotypes. 	<p>Links to Music and the wider world.</p> <p>Further study at college and university level.</p> <p>Performance in bands, theatres, concert halls, orchestras.</p> <p>Teaching (classroom and Peripatetic).</p> <p>Music production.</p> <p>Where can Music take you?</p> <p>Jobs and opportunities abroad.</p> <p>Music is a life skill.</p>	<p>The year 8 curriculum has a number cross-curricular links...</p> <ul style="list-style-type: none"> - Aspects of English such as speaking and listening skills to help with spelling and reading. - Communication and presentation skills. - Aspects of Maths such as counting, rhythm, learning about note values, time and beats. - Aspects of Languages, learning new songs, Italian vocabulary and technical musical terminology. - Aspects of ICT, using materials from online/videos to show music from other countries and cultures. - Aspects of Geography and History relating to our music and other countries. - Links to famous philosophers, artists and sports personalities. - Links to Drama through theatrical productions. - Crossover between Art, Music and Drama.
Offbeat	Reggae is featured in this project to exemplify off-beat patterns. Builds on concepts and material introduced in the 'Building Bricks' and 'Folk Music' modules in Year 7.	<ul style="list-style-type: none"> Syncopation – off beats - Hooks and bass line riffs - Textures And layers - Reggae song lyrics - Chords: I, IV and V 	Students will perform their piece at the end of the scheme of work. Differentiated by complexity and musicality.			
Variations	This is a development of the concepts of Binary Form Ternary Form and Rondo Form studied in Year 7.	<ul style="list-style-type: none"> - Variation form - Ground bass - Counter melody - Retrograde & inversion - Canon/round 	The focus here will be on the development of use of software and understanding of its features.			
All That Jazz	Blues Music. Builds on the instrumental skills that were introduced in the 'Folk Music' project at the end of Year 7.	<ul style="list-style-type: none"> - 12 bar Blues structure - Walking bass - Triads - chords: I, IV, V - 7th chords 	Students will perform their piece at the end of the scheme of work.			
All About the Bass	Development of musical elements. Builds on concepts and material introduced in the 'Building Bricks' and 'I've Got Rhythm' modules studied in Year 7.	<ul style="list-style-type: none"> Bass line patterns - Bass line riffs - Walking & Alberti bass - Broken chords - Arpeggio - Pedal 	Students will perform a piece of their own choice on tuned percussion, Piano or keyboard.			
Saharan Sounds	Sounds and rhythms of African music. This project builds on concepts and material introduced in the 'Building Bricks' and 'I've Got Rhythm' modules studied in Year 7.	<ul style="list-style-type: none"> African Drumming - African musical instruments - Textures: cyclic and polyrhythmic - Improvisation - Ostinato - Syncopation 	Students will perform an African piece chosen piece suitable for their ability.			