

<b>Curriculum Map</b>	<b>Subject</b>	Art	<b>Year</b>	GCSE Year 10
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
Term 1 - Natural Forms Term 2 – Natural Forms	<p><b><u>1, Natural Forms 2D/3D Outcome</u></b>            Drawing/mixed media/3D. Students will be introduced to a variety of artist's craftsperson and designers that have produced work in response to the theme Natural forms.</p> <p>The students will experiment with a wide range of media including clay, paints and collage.</p> <p>Some Artists featured in the project include:            Karl Blossfeldt            Georgia O'Keeffe            Peter Randall Page</p>	<ul style="list-style-type: none"> <li>Extend drawing skills</li> <li>Colour</li> <li>Composition</li> <li>Use of mixed media</li> <li>Scale &amp; proportion</li> <li>Keywords</li> <li>Analysing artists and their work</li> <li>3D/2D outcomes</li> <li>Working with:               <ul style="list-style-type: none"> <li>Clay</li> <li>Paints</li> <li>Pencils</li> <li>Oil pastels</li> <li>Carving skills</li> <li>Polymer clay</li> <li>Photography</li> <li>Found objects</li> <li>Collage</li> </ul> </li> </ul>	<b>GCSE Assessment criteria AO1 - 4</b>	<ul style="list-style-type: none"> <li>Develop and appreciation for Natural forms</li> <li>Focus on some British artists</li> <li>Develop an understanding of how other perceive the world</li> <li>Develop an understanding how artists might express peoples emotions visually</li> <li>Focus on some British artists and cultural aesthetic preference</li> </ul>	<ul style="list-style-type: none"> <li>Art Curator</li> <li>Art Therapist</li> <li>Art Teacher</li> <li>Auctioneer</li> <li>Illustrator</li> <li>Graphic Designer</li> <li>Architect</li> <li>Conservator</li> <li>Lecturer</li> <li>Product Designer</li> <li>Advertising</li> <li>Marketing</li> <li>Film Industries</li> <li>Set designer</li> <li>Animator</li> <li>Games Designer</li> </ul>	<ul style="list-style-type: none"> <li>Maths – Scale and proportions</li> <li>Science – Looking at nature and how things appear naturally.</li> <li>Geography – Rock types and landscapes.</li> <li>English – Writing annotations to explain personal ideas and explain ideas development.</li> <li>ICT, using materials from online/videos to find reference materials and information on different artists. Using editing tools in programs such as Photoshop.</li> <li>Multicultural work – celebrations of festivals and other traditions.</li> <li>Communication and presentation skills.</li> </ul>
Term 3 – Sweets	<p><b><u>Sweets Mixed media project.</u></b>            Students will be introduced to a variety of artists, photographers, designers that all have different interpretations of the theme 'Sweets'            The students will project their own images in the style of these artist and look at close up drawing and looking at work from above. The topic focuses on bright colours and bold, eye catching outcomes.</p> <p>Artists featured include:            Sarah Graham            Joel Penkman            Wayne Thiebaud</p>	<ul style="list-style-type: none"> <li>Extend drawing skills</li> <li>Colour</li> <li>Composition</li> <li>Use of mixed media</li> <li>Scale &amp; proportion</li> <li>Keywords</li> <li>Analysing artists and their work</li> <li>3D/2D outcomes</li> <li>Working with:               <ul style="list-style-type: none"> <li>Acrylic paints</li> <li>Photography</li> <li>Pencils</li> <li>Coloured pencils</li> <li>Watercolours</li> </ul> </li> </ul>		<ul style="list-style-type: none"> <li>Develop and appreciation for detailed artistry</li> <li>Focus on some British artists including British foods and sweets</li> <li>Develop an understanding of how others perceive the world.</li> <li>Develop an understanding how artists might express people's emotions visually</li> <li>Focus on some British artists and cultural aesthetic preference</li> </ul>	<ul style="list-style-type: none"> <li>Develop and appreciation for detailed artistry</li> <li>Focus on some British artists including British foods and sweets</li> <li>Develop an understanding of how others perceive the world.</li> <li>Develop an understanding how artists might express people's emotions visually</li> <li>Focus on some British artists and cultural aesthetic preference</li> </ul>	<ul style="list-style-type: none"> <li>Art Curator</li> <li>Art Therapist</li> <li>Art Teacher</li> <li>Auctioneer</li> <li>Illustrator</li> <li>Graphic Designer</li> <li>Architect</li> <li>Conservator</li> <li>Lecturer</li> <li>Product Designer</li> <li>Advertising</li> <li>Marketing</li> <li>Film Industries</li> <li>Set designer</li> <li>Animator</li> <li>Games Designer</li> </ul>