

Curriculum Map		Subject	English	Year	10
Summary	Skills	Assessment	British Values and SMSC	Career links	
To prepare students for the challenges of GCSE English by beginning the course with a novel study. As well as investigating human psychology and the effect of good and evil within literature and the world at large.	<ul style="list-style-type: none"><li>• R</li><li>• Q</li><li>• EQ</li><li>• Z+M</li><li>• CON</li><li>• WP+ER</li><li>• PV</li><li>• MI</li></ul>	The students are given a 30-mark GCSE analytical writing style question in-class. They will then also complete a secondary question as a mock in late October/early November.	Moral Social Spiritual Individual Liberty The Rule of Law	Teacher/Lecturer Analyst Publisher Magazine and Digital Media Editor Literary Critic Journalist	
To provide students with the repertoire of skills to analyse fiction texts, including retrieving information, analysing the specific effect of methods, and balancing interpretations through evidence.	<ul style="list-style-type: none"><li>• R</li><li>• Q</li><li>• EQ</li><li>• Z+M</li><li>• ER</li><li>• MI</li><li>• PV</li></ul>	The students will practice both sections of the language paper separately in their lessons. Starting with a creative writing Q5, and ending with a full Q1-4 just before the Christmas break.	Individual Liberty Moral Social Spiritual Cultural Tolerance Mutual Respect	Teacher/Lecturer Author Journalist Blogger Analyst Advocate Social Media	
To develop students’ knowledge of the Power and Conflict cluster, drawing on	<ul style="list-style-type: none"><li>• R</li><li>• Q</li><li>• EQ</li><li>• Z+M</li><li>• CON</li></ul>	The students are given a 30-mark GCSE-style comparison question designed to test them	Moral Social Cultural Spiritual Individual Liberty	Teacher/Lecturer Researcher Librarian Historian Poet	

	knowledge of poetry from KS3 and working to develop insightful comparisons, links and interpretations.	<ul style="list-style-type: none"> <li>• WP+ER</li> <li>• MI</li> <li>• PV</li> <li>• COM</li> </ul>	on exploring similarities and differences between poems. This assessment will take place in class.	The Rule of Law Mutual Respect Tolerance		
Unit 4 – Language Paper 2	To provide students with the skills to analyse and compare non-fiction texts, focusing specifically on viewpoint, perspective and inference skills.	<ul style="list-style-type: none"> <li>• R</li> <li>• Q</li> <li>• EQ</li> <li>• Z+M</li> <li>• ER</li> <li>• MI</li> <li>• PV</li> <li>• COM</li> </ul>	The students will practice both sections of the language paper separately in their lessons. Starting with a practice of Section A which is Q1-4 and ending with Q5.	Moral Social Spiritual Cultural Tolerance Mutual Respect	Actor Teacher/Lecturer Creative Director Literary Critic Analyst Lexicographer	History PSHE Sociology
Unit 5 – Unseen Poetry and The Spoken Language Component	<p>To promote the value of oracy, and provide students with the skills and confidence to deliver a speech to their peers, that suits the contexts and purpose of the task.</p> <p>To introduce students to poetic analysis, including symbolism and metaphorical representations.</p>	<ul style="list-style-type: none"> <li>• R</li> <li>• Q</li> <li>• EQ</li> <li>• Z+M</li> <li>• ER</li> <li>• MI</li> <li>• PV</li> </ul>	<p>The students are required by AQA to complete a speech to an audience within their lesson. They gain a separate qualification for this.</p> <p>The students will complete an assessment on the larger 24-mark poetry question.</p> <p>Later in the half-term, they will complete the shorter 8-mark comparative poetry question.</p>	Moral Social Cultural Respect Tolerance Individual Liberty	Analyst Journalist Teacher/Lecturer Sociologist Reporter Public Speaker Poet	Drama History Sociology PSHE RS Entitlement

Unit 6 – Revision of Topics	<p>To consolidate and refine students' knowledge of all areas of the GCSE course; to identify challenges and correct misconceptions. To increase the success and stamina around essay responses.</p> <p>Late summer curriculum time may be used to begin exposure to Shakespeare's Macbeth.</p>	<ul style="list-style-type: none"> <li>• R</li> <li>• Q</li> <li>• EQ</li> <li>• Z+M</li> <li>• CON</li> <li>• WP+ER</li> <li>• MI</li> <li>• PV</li> </ul>	<p>The students will not sit a set of formal mock examinations in this half-term.</p> <p>They will be tested in topics they have studied throughout Year 10.</p>	<p>Moral Social Cultural Spiritual</p>	<p>Teacher/Lecturer Analyst Publisher Magazine and Digital Media Editor Writer Literary Critic</p>	<p>PSHE History Sociology Politics RS</p>
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