

Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
Unit 1- Part 1& 2 : Film and TV Acting Monologues	<p>Part 1: Students will have an understanding of the techniques used in film acting Students will experiment with shots and angles used in film and TV Students will prepare and perform Film or TV monologue.</p> <p>Part 2: Students will continue to use the skills learned in the first half of the unit to prepare and perform a duologue from a Film/TV show.</p>	<ul style="list-style-type: none"> - Experiment acting in front of a camera. - Research skills - Performing a monologue on screen - Learning the difference between acting for Film/TV and acting for Theatre - The purpose of different shots and angles in Film. - Critiquing own and peer work. - How to give constructive feedback 	<p>Part 1: Monologue to camera.</p> <p>Part 2: Duologue to camera.</p>	<p>Social Skills</p> <p>Develop empathy towards characters and situations.</p> <p>Interacting with texts.</p> <p>Learning what is right and wrong through understanding and communication.</p>	<p>Teamwork (any work environment)</p> <p>Film/TV Industry.</p> <p>Actor</p> <p>Cameraman</p> <p>Video Editor</p> <p>Photographer</p> <p>Film and TV Critic.</p>	<p>Links to Media Studies and Photography.</p>
Unit 2 – Part 1 & 2: Historical Theatre: Introduction to Stanislavski and Brecht	<p>Part 1: Students will learn about theatre Form and Genre as well as Dramatic Structure and Theatre Conventions. We will study and practice the work of: Stanislavski (Circles of attention, The Magic if, Subtext and Emotional Memory) Brecht (Epic Theatre and the Alienation effect)</p> <p>Part 2: Students will use the skills used in the first half of the unit to prepare and perform a piece of text from a Shakespeare play to an audience. This will be done in the style of 'Stanislavski's naturalistic theatre'.</p>	<ul style="list-style-type: none"> - Performance skills to enhance Naturalistic performance. - Research Skills - Vocal Skills - Understanding of theatre forms and conventions - Communication skills - Reading Skills 	<p>Part 1: PowerPoint presentation about one of the practitioners.</p> <p>Part 2: Performance of a monologue to an audience.</p>	<p>Understanding historical approaches to theatre (voice and staging)</p> <p>Appreciating different approaches to theatre.</p> <p>Respecting other cultures and political views</p>	<p>Skills to research at university.</p> <p>Actor/Director</p> <p>Teacher</p>	<p>Links to History and English</p>
Unit 3 – Part 1 and 2: Multimedia and Theatre	<p>Part 1: Students will have to opportunity to respond to a stimuli to create an original piece of multimedia theatre. Students will learn about the different components of Multimedia Performance and create a multimedia storyboard.</p> <p>Part 2: Students will use the skills and techniques learned in the first half of the unit to devise their own multimedia performance based on a fairy-tale.</p>	<ul style="list-style-type: none"> - Acting for stage/Film - Communication and team work skills - Vocal skills - Improvisation and devising skills - Using a camera - Editing - Planning a multimedia performance - Directing - Editing - Voice-over - Experimenting with different types of media - Self and peer assessing 	<p>Part 1: Produce a Multimedia Storyboard.</p> <p>Part 2: Perform a Multimedia Performance.</p>	<p>Taking responsibility</p> <p>Respecting others opinions</p> <p>Being supportive and sensitive when working in a group.</p> <p>Leadership.</p> <p>Communication</p>	<p>Theatre creator.</p> <p>Voice-over performer</p> <p>Radio presenter</p> <p>Media analyst.</p>	<p>Links to Art, English and Media studies.</p>