

Curriculum Map	Subject	English	Year	9
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
Unit 1 – Ghost Boys	To uncover personal experiences perhaps unusual to the student body through a lens of structural analysis. As well as providing a platform for discussion surrounding issues of race.	<ul style="list-style-type: none"> • R • Q • EQ • Z+M • MI • ER 	The students are given an 8-mark analytical writing question that has them explore the effect of structural features in a text.	Moral Social Cultural Spiritual Mutual Respect Tolerance Individual Liberty The Rule of Law	Teacher/Lecturer Analyst Publisher Magazine and Digital Media Editor Literary Critic Journalist	History Politics Sociology PSHE
Unit 2 – Inspirational Voices	To explore the power of language for positives; students will explore a range of powerful rhetoric, before formulating an argument of their own.	<ul style="list-style-type: none"> • PAFS • SM • SV • P • RP • PM • PV 	The students construct their own persuasive speech about an inspirational topic of their choice. This short speech is then performed to the class and assessed on oracy out of 9 marks in total.	Individual Liberty Moral Social Spiritual Cultural Tolerance Mutual Respect	Teacher/Lecturer Author Journalist Blogger Analyst Advocate Social Media	PSHE History Sociology
Unit 3 – Blood Brothers	To build upon students' knowledge of plays and drama and invite them to ask questions around equality within society. Thematically linking to the significance	<ul style="list-style-type: none"> • R • Q • EQ • Z+M • CON • WP+ER • MI • PV 	The students are given a 30-mark GCSE-style analytical writing question designed to test them on exploring a theme across a text. This is the first time the students experience a	Moral Social Cultural Individual Liberty The Rule of Law Mutual Respect Tolerance	Teacher/Lecturer Researcher Librarian Historian Actor Playwright	History PSHE Drama Psychology Politics

	of equality within topics for GCSE literature.		full-sized GCSE-style question.			
Unit 4 – Cultural Poetry	To expose students to a range of poetry illuminating the human experience. As well as raising cultural capital by using voices who may have otherwise been stifled.	<ul style="list-style-type: none"> • R • Q • EQ • Z+M • CON • WP+ER • MI • PV 	This assessment question is worth 30 marks and tests the students' ability to compare poetry on a common theme.	Moral Social Spiritual Cultural Tolerance Mutual Respect	Actor Teacher/Lecturer Stage Hand Creative Director Scriptwriter Literary Critic Poet	History Drama PSHE Geography Sociology
Unit 5 – Richard III	To expand our students understanding of Shakespeare's plays including a discussion on morals. As well as the plays linking to key thematic ideas in Macbeth.	<ul style="list-style-type: none"> • R • Q • EQ • Z+M • CON • WP+ER • MI • PV 	This assessment question is worth 30 marks and the students will be asked to analyse a key character within the play.	Moral Social Cultural Respect Tolerance Individual Liberty	Analyst Journalist Teacher/Lecturer Sociologist Playwright Literary Critic	Drama History Sociology PSHE RS
Unit 6 – Victorian Literature	To approach key contextual aspects of Victorian literature as well as exposure to the language and style of literature in this era in preparation for the GCSE 19 th century novel.	<ul style="list-style-type: none"> • R • Q • EQ • Z+M • CON • WP+ER • MI • PV 	The students will not sit a formal assessment for this topic. It is designed to pre-teach the ideas necessary for the beginning of GCSEs in Year 10.	Moral Social Cultural Spiritual	Teacher/Lecturer Analyst Publisher Magazine and Digital Media Editor Writer Literary Critic	PSHE History Sociology Politics RS