



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Year 7</p> <p><i>The Power of Story Telling</i></p>	<p>Myths and Legends + Key Literacy Skills</p> <p>To enlighten students on the timeless storytelling elements prevalent across literature. As well as providing insight into other cultures and how stories shape who we are.</p> <p><u>Assessment:</u> Creative Writing</p>	<p>The Girl of Ink and Stars + Key Literacy Skills</p> <p>To engage with a piece of magical realism that builds upon the inference and analysis skills from the previous topic. As well as connecting with literature through reading for pleasure at a fast and dramatized pace for enjoyment.</p> <p><u>Assessment:</u> LP1 Style Reading Assessment</p>	<p>Shakespeare's Victims and Villains</p> <p>To explore a range of commentary on the human condition and the ambiguous nature of textual characters. As well as exposing students to close-reading of quotations and therefore connotations.</p> <p><u>Assessment:</u> How is X presented clearly as a villain? [Extract Essay]</p>	<p>The World at War: Conflict Poetry</p> <p>To tackle the personal and emotional nature of poetry and the reasons it is written. As well as exploring how language can be used to produce these effects.</p> <p><u>Assessment:</u> Reading [Poetic Analysis]</p>	<p>Women's Voices: Challenging Misogyny</p> <p>To be exposed to and recognise the value of all kinds of personal voices, particularly those who have experienced oppression throughout history. As well as developing their own voices in response to current social issues.</p> <p><u>Assessment:</u> Transactional Writing [Speech]</p>	<p>Language as Investigative: Unfolding Mysteries</p> <p>To deduce information from a range of non-fiction texts, drawing on connotations and viewpoint and perspective to make decisions about an early 20th century cold-case.</p> <p><u>Assessment:</u> Spoken Language Debate Court Case</p>