

Curriculum Map	Subject	English	Year	8
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
Unit 1 – Animal Farm	To expose students to a seminal piece of world literature as an introduction to the power of language to manipulate and deceive.	<ul style="list-style-type: none"> • R • Q • EQ • Z+M • WP+ER • CON • MI • PV 	The students are given a 12-mark analytical writing question that has them explore an extract as well as sections from the rest of the text.	Moral Social Cultural Mutual Respect Tolerance Individual Liberty The Rule of Law	Teacher/Lecturer Analyst Publisher Magazine and Digital Media Editor Literary Critic Journalist	History Politics Sociology
Unit 2 – Fake News and Misinformation	To explore and understand how fake news and misinformation can gain traction and prominence, and differentiate it from bias.	<ul style="list-style-type: none"> • PAFS • SM • SV • P • RP • PM • PV 	The students construct their own persuasive speech warning people of the dangers of fake news in our society. This short speech is then performed to the class and assessed on oracy out of 9 marks in total.	Individual Liberty The Rule of Law Moral Social	Teacher/Lecturer Author Journalist Blogger Analyst Advocate Social Media	PSHE Computer Science
Unit 3 – Hamlet	To build on students' exposure to Shakespeare and continue to tackle key thematic concepts such as tragedy, villainy and the supernatural.	<ul style="list-style-type: none"> • R • Q • EQ • Z+M • CON • WP+ER • MI • PV 	The students are given a 14-mark analytical writing question designed to test them on exploring a theme across a text.	Moral Social Individual Liberty The Rule of Law	Teacher/Lecturer Researcher Librarian Historian Actor Playwright	History PSHE Drama Psychology

Unit 4 – The Gothic	To discover the influence that Gothic literature has had on storytelling and the way that language is used to produce certain reader reactions.	<ul style="list-style-type: none"> • PAFS • P • PV • SV • DM • NV • SM 	<p>This assessment question is worth 14-marks and tests the students creatively.</p> <p>They will be constructing their own Gothic narrative.</p>	Moral Social Spiritual	Actor Teacher/Lecturer Stage Hand Creative Director Scriptwriter Literary Critic	History Drama
Unit 5 – Transactional Writing: Issues Facing the Modern Teenager	To practice their own manipulation of language and structure in a non-fiction format as a response to a series of current world issues based around the lives of teenagers.	<ul style="list-style-type: none"> • PAFS • P • PV • SM • PM • RP • SV 	<p>This assessment question is worth 21-marks and tests the students creatively.</p> <p>They will be writing their own article on issues facing teenagers in the world today.</p>	Moral Social Cultural Respect Tolerance Individual Liberty	Analyst Journalist Teacher/Lecturer Sociologist Digital Media Editor	Science Sociology PSHE
Unit 6 – Banned Literature: Dystopian Fiction	To explore the power of literature and the decisions that those in power take to try and prevent its individuality and freedom of expression.	<ul style="list-style-type: none"> • PAFS • P • PV • SV • DM • NV • SM 	<p>The students will complete a creative piece of writing in the style of a dystopian narrative. This a 21-mark assessment to reflect the increase in creative writing skills since they were explored earlier in their studies.</p>	Moral Social Cultural Spiritual Mutual Respect Tolerance Individual Liberty The Rule of Law	Teacher/Lecturer Analyst Publisher Magazine and Digital Media Editor Writer Literary Critic	PSHE History Sociology Politics