

Curriculum Map	Subject	Year
	Drama	9

Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
Blood Brothers Part 1 & 2 (One term)	Students will read/watch and perform scenes from the Musical 'Blood Brothers'. Working in pairs to perform Duologies and Small group performances demonstrating an understanding of the Acting techniques, themes in the play and staging.	<ul style="list-style-type: none"> Identifying themes Acting on stage Using a knowledge organiser Working in a pair or as part of a team Reading Writing Communication Computer skills Presentation skills 	<p>Assessment 1: PowerPoint demonstrating an understanding of the themes in the play.</p> <p>Assessment 2: Duologue performance from Act 1.</p> <p>Assessment 3: Small group/duologue performance from Act 2.</p>	<ul style="list-style-type: none"> Respecting others opinions Understanding the history of social class in 1960's Respecting others political views and feelings Communication and teamwork Looking at the wider world Social Life Family life Compassion 	<ul style="list-style-type: none"> Actor Musical theatre Playwright Director Drama Teacher English Teacher Stage management Advertising 	<p>English Literature (GCSE Text)</p> <p>History (1960's and social class)</p>
Physical Theatre Part 1 & 2 (One term)	Experiment with abstract performance to explore an emotion. Research DV8 and Frantic assembly and explore their approach to using Physical theatre. Create a Physical Theatre Performance of the opening scene in 'Shakespeare's Macbeth'	<ul style="list-style-type: none"> Physical performance Showing emotion through physicality Storytelling using your body Reading Writing Researching Communication Presentation building Presenting to an audience. 	<p>Assessment 1: Research Power-point of one of DV8 or Frantic Assembly's performances. Answering assessment questions and commenting on your own judgement about the performance.</p> <p>Assessment 2: A whole class physical theatre performance of the opening scene of 'Macbeth'.</p>	<ul style="list-style-type: none"> Being respectful of alternative approaches to theatre. Respecting others views, thoughts and opinions. Looking at the wider world Communication Team work Team building 	<ul style="list-style-type: none"> Physical theatre performer Director Performance critic Theatre critic 	<p>Links to English Literature (Macbeth GCSE text)</p> <p>Links to English Language (Presenting and communicating to an audience).</p>
Transmedia Part 1 & 2 (One term)	Learn <i>what</i> Transmedia is Create a Transmedia storyboard for a well-known fairy-tale Experience <i>how</i> to put a Transmedia performance together using a variety of platforms to tell a story and test out the experience on a live audience.	<ul style="list-style-type: none"> Using a camera Know what Transmedia is How to engage an audience through Transmedia Communication Problem solving Devising Improvisation Experimentation Evaluating 	<p>Assessment 1: Create a Transmedia timeline of your planned performance and present to class.</p> <p>Assessment 2: Create a Transmedia Experience for a live audience.</p>	<ul style="list-style-type: none"> Teamwork and team building Trust Resilience Patience Kindness Being respectful 	<ul style="list-style-type: none"> Transmedia producer Transmedia author Performer Playwright Cameraman Editor Events planner 	<p>Links to Art and Music as students will have opportunity to include elements of work in these subject (Art – Cakes, Music – Original piece of music for performance).</p> <p>Media studies and Photography.</p> <p>IT</p>