



Curriculum Map	Subject	Drama	Year	8
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
Unit 1: Greek Theatre	Introduction to Greek theatre exploring the story of Oedipus with a focus on gesture, masks and a Greek Chorus.	Gesture Working in Unison Mask work Storytelling Mime	Written assessment – knowledge recall of understanding and explanation of the story and keywords and techniques, and how these are used in theatre. Practical assessment – through performances in lessons demonstrating an understanding of how to perform using Gesture, Masks and as a Chorus.	Faiths and beliefs. Willingness to learn and reflect on own and others beliefs Recognize the difference between right and wrong and the differences in society today.	Actor Director Director of a chorus Museum/historical education.	Links to Physical theatre In Y9 – Exploration of Mime and Gesture in 'The Curious incident of the dog in the nighttime'.
Unit 2: Shakespeare Macbeth	Introduction to Shakespeare through the play 'Macbeth'. With a focus on characters, acting techniques and staging.	Participating in presentations and performance. Role play using intonation, volume, and movement. Reading Discussing and evaluating figurative language. Making predictions and drawing inferences summarizing and clarifying the meaning of words in context	Written assessment – Knowledge recall and understanding of the story of Macbeth with a focus on Characters journeys, themes and stage craft. Practical assessment – Performance of chosen scene.	Opportunity to explore perspective and empathy looking at the theme of Power, Greed and Ambition. Insight into past culture and social society.	Actor Director Stage management Masters in Shakespeare Studies	Links to the English Curriculum for GCSE. Links to Year 9 Drama.
Unit 3 – Part 1 & 2: Historical Theatre: Introduction to Stanislavski and Brecht	Part 1: Students will learn about theatre Form and Genre as well as Dramatic Structure and Theatre Conventions. We will study and practice the work of: Stanislavski (Circles of attention, The Magic if, Subtext	Performance skills to enhance Naturalistic performance. Research Skills Vocal Skills	Written Assessment PowerPoint presentation about one of the practitioners. Practical Assessment Performance of a monologue to an audience.	Understanding historical approaches to theatre (voice and staging) Appreciating different approaches to theatre. Respecting other cultures and political views	Skills to research at university. Actor/Director Teacher	Links to History and English

	<p>and Emotional Memory) Brecht (Epic Theatre and the Alienation effect) Part 2: Students will use the skills used in the first half of the unit to prepare and perform a piece of text from a Shakespeare play to an audience. This will be done in the style of 'Stanislavski's naturalistic theatre'.</p>	<p>Understanding of theatre forms and conventions Communication skills Reading Skills</p>				
Brechtian Devising Project	<p>Part 1: Students will research and use a current news story sourced from BBC News/Newsround as their stimulus. Students rehearse and devise their own performance using Brechtian skills to create their own performance. Part 2: Students will perform their Brechtian performance to the class. They will evaluate their performance and the techniques used. Techniques include: Placard and signs. Projection Multi rolling Tickle and Slap Speaking Stage directions and Narration .</p>	<p>Devising skills Communication and teamwork skills Vocal skills Improvisation and devising skills Directing Writing and structuring a script. - Voice-over Experimenting with different types of media Self and peer assessing</p>	<p>Part 1: Plan and present an idea for a performance. Part 2: Perform to an audience.</p>	<p>Taking responsibility Respecting others opinions Being supportive and sensitive when working in a group. Leadership. Communication</p>	<p>Theatre creator. Voice-over performer Actor/Director News reporter Stage management</p>	<p>Links to Art, English and Media studies.</p>

