

Curriculum Map	Subject	Art	Year	9
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
<p><u>3D Oldenburg project</u> - Pop Art inspired food sculpture project Artist: Claus Oldenburg</p>	<p>Introduction to Pop Art 1950's and 60's Britain. With a focus on the emerging youth culture of the 50's & 60's, the influence of consumerism and American products, Icons and idols. Develop an understanding of advertising and media.</p>	<p>3D construction based on fast food items. Understanding of public sculpture. Understanding of Pop Art movement Experimentation of materials Observational drawings Evaluation & reflection of own and others work.</p>	<p>Final 3d Food sculpture:</p> <ul style="list-style-type: none"> • Construction skills • Decoration • Ideas development <p>Understanding of Oldenburg's work:</p> <ul style="list-style-type: none"> • Research tasks • Ideas development <p>Use of sketchbook:</p> <ul style="list-style-type: none"> • Developmental work • Composition skills • evaluation 	<p>British values Develop and understanding of the contributing factors to our current youth culture.</p> <p>Understand its history and key influencing features</p>	<p>Career links: Careers in the Arts Model maker- STEM</p> <p>Graphic design, animator, marketing</p>	<p>Links to:</p> <ul style="list-style-type: none"> • History- World War 2, rationing, American support, land army. • STEM- construction of a 3D form from a net. • Maths- Composition and scale • Music- 50's & 60's Pop • Drama- Film Stars and Icons
<p><u>Lichtenstein Project</u> Graphics/Paint Pop Art portrait Artist: Roy Lichtenstein</p>	<p>Extend understanding of Pop Art movement and youth culture as above. Extending focus to include feminist issues and the changing roles of women in society.</p>	<p>A3 painted portrait Observational portrait drawing Typography and comic books Use of composition Extend understanding of advertising, the importance of font and colour.</p>	<p>Final A3 portrait piece:</p> <ul style="list-style-type: none"> • Painting skills • Composition skills • Drawing skills • Facial features <p>Understanding of Lichtenstein's work:</p> <ul style="list-style-type: none"> • Design work • Research tasks • Comic book style <p>Use of sketchbook</p> <ul style="list-style-type: none"> • Presentation of work • Self, peer & teacher assessments. 	<p>SMSC Develop an understanding of society's attitudes in past times.</p> <p>Develop an awareness of female stereotyping and discrimination against women in society.</p> <p>Develop an understanding how artists might express people's emotions visually</p>	<p>Career links: Graphic design, animator, marketing</p>	<p>Links to:</p> <ul style="list-style-type: none"> • History- World War 2, rationing, American support, land army. • Maths- Composition and scale • Science- Anatomy human form • Music- 50's & 60's Pop • Drama- Film Stars and Icons
<p><u>Collections project</u> Mixed media/ Graphic design/ drawing/scale Artists: Peter Blake, Eduardo Paolozzi, Michael Craig-Martin</p>	<p>Extend and consolidate existing understanding of Pop Art movement and youth culture of the 50's and 60's with a focus on British Pop artists and collections of different kinds of memorabilia.</p>	<p>A3 final piece badges and painting. Use of scale Awareness of different Collection's. Understanding of British Pop culture and heritage. Develop understanding of design/logos, shape, positive and negative space and colour.</p>	<p>Final work Badge/Painting:</p> <ul style="list-style-type: none"> • Painting/ design skills • Composition skills <p>Understanding of Artist's work:</p> <ul style="list-style-type: none"> • Annotation and information research • Own opinions <p>Use of sketchbook</p> <ul style="list-style-type: none"> • Presentation of work • Self, peer & teacher assessments 	<p>British Values Extend understanding of what it is like to be British and how American culture has influence British tastes, fashions, music and film.</p>	<p>Career links; Film, TV , Media, fashion</p>	<p>Links to:</p> <ul style="list-style-type: none"> • History- World War 2, rationing, American support, land army. • STEM- Graphic design, making of badges • Maths- Composition and scale • Music- 50's & 60's Pop • Drama- Film Stars and Icons