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| Curriculum Map | Subject | Music | Year | 10 & 11 (Full 2-year course of study) |
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| Unit | Summary | Skills | Assessment | British Values and SMSC | Career links | Cross-curricular links |
|----------------------------|---|--|--|--|--|--|
| <u>Understanding Music</u> | There are four Areas of Study: AoS 1 – Western Classical Tradition 1650-1910 Study Piece: <i>Mozart's Clarinet Concerto</i> AoS 2 – Popular Music AoS 3 – Traditional Music Study Piece: <i>Paul Simon's 'Graceland'</i> AoS 4 – Western Classical Tradition since 1910 | <ul style="list-style-type: none"> - Listen to and understand different genres of music. - Use the elements of music to analyse different pieces. - Use technical music terminology. - be able to understand notation and the rudiments of music. - Be able to differentiate between sounds for other cultures. | This component is worth 40% of the whole exam. It is a listening exam which lasts 1 hour and 30 minutes. There are multiple choice questions, short answer questions and an essay-type question on the study pieces. It is externally assessed the exam board, AQA. | <ul style="list-style-type: none"> - Students work in groups and learn to cooperate, listen to other viewpoints and persuade others accepting differing points of view. - Multicultural work; celebrations of festivals and other traditions. - Students support worship through musical participation in Mass. - Out of school events such and involvement in the wider community. - Study the music of Vaughan Williams, folksongs, Mike Oldfield and The Beatles - All students are encouraged to join in with extra-curricular activities. - Strong element of student voice in extra-curricular and enrichment programmes. | Links to Music and the wider world. Further study at college and university level. Performance in bands, theatres, concert halls, orchestras. Teaching (classroom and Peripatetic). Music production. Where can Music take you? Jobs and opportunities abroad. Music is a life skill. | The year 11 curriculum has a number cross-curricular links... <ul style="list-style-type: none"> - Aspects of English such as speaking and listening skills to help with spelling and reading. - Communication and presentation skills. - Aspects of Maths such as counting, rhythm, learning about note values, time and beats. - Aspects of Languages, learning new songs, Italian vocabulary and technical musical terminology - Aspects of ICT, using materials from online/videos to show music from other countries and cultures. Cubase and Sibelius. - Aspects of Geography and History relating to our music and other countries. – Links to famous philosophers, artists and sports personalities. – Links to Drama through theatrical productions. – Crossover between Art, Music and Drama. |
| Performing | Two performances are required: <u>A solo performance</u> Instrumental, vocal, DJ or a realisation using music technology. <u>An ensemble performance</u> There needs to be two other performers with distinct and separate parts. | <ul style="list-style-type: none"> - Performance skills - Dynamics - Phrasing and expression - Balance - Tone quality - Accuracy - Mood - Tempo - Interpretation - preparation | This component is worth 30% of the whole exam. Each performance is assessed on the following criteria: Musicality, technique, accuracy, expression and interpretation. It is teacher assessed. | <ul style="list-style-type: none"> - Students are taught how to be an appreciative and supportive audience. - Students are introduced to music from all cultures and explore the breakdown of previously accepted stereotypes. | | |
| Composing | Two pieces of coursework are required: - A composition following a teacher assigned brief. - A free composition | Students should evidence an awareness of the elements of music including: <ul style="list-style-type: none"> - Dynamics - Phrasing and expression - Balance - Tone quality - Accuracy - Mood - Tempo - Interpretation - preparation | This component is worth 30% of the whole exam. Students are assessed on the following criteria: <ul style="list-style-type: none"> - Rhythm - Texture - Melody - Structure and form - Harmony - Tonality - Timbre | | | |